

Aleksandra has been offered multiple possibilities to re-create her YOUUnique self.

Her education has been an ongoing journey in, with, and through the multidimensionality of Infinity.

She holds a Master of Arts Degree in English Philology, Specialisation: Conference Interpreting (Department of Translation Studies, School of English, Adam Mickiewicz University, Poznań, Poland); a Postgraduate Degree in Cultural Management (Collegium of World Economy, Warsaw School of Economics, Poland); and a Master of Arts Degree in Contemporary Dance Education (Department of Contemporary and Classical Dance, Frankfurt University of Music and Performing Arts, Germany).

In her early years, Aleksandra would practice horse riding, fencing, and backyard games with a pack of boys. Later, as a teenager, she trained sprint run (100m).

Aleksandra started dancing in her early twenties being introduced to dance by Kama Jankowska and Witold Jurewicz PhD. After 2 months of taking open classes with Alter Dance Theatre run by Jurewicz in Kalisz (Poland), she joined the company, and after 6 months of training danced in her first performance "Pazur" at the International Contemporary Dance Presentations in CKiS Kalisz. She performed in all the Alter creations produced between 2005 and 2010 ("Pazur", "Co byś zrobił, gdybyś mógł zrobić to, czego nie możesz zrobić...", "Taniec Zastraniec", and "A co..."). In 2010 Jurewicz invited her, together with Dawid Lorenc, Wojciech Łaba, and Igor Podsiadły, to co-create his PhD performance "Kochankowie".

Dancing with Alter, Aleksandra was alongside exploring improvisation and Contact Improvisation. Having researched into the translation of dance terminology within her first MA Thesis "Analysis of the Translation of Texts on Dance on the Example of the Syllabus of Graham Movements" (Master of Arts Degree in English Philology, 2005), she also engaged in interpreting the language of dance for, among others, Nigel Charnock, Ray Chung, Clara van Gool, Julien Hamilton, Daniel Lepkoff, David Zambrano, and Polish Dance Theatre.

Aleksandra was then simultaneously working at the English Department (Faculty of Pedagogy and Fine Arts, Adam Mickiewicz University, Kalisz) considering a university career. In this decisive time, she was invited by Nigel Charnock as one of the nine dancers to join the Happy Project and the creation of "Happy" at the Art Stations Foundation in Poznań (Poland). The invitation to join "Happy" encouraged her final decision to choose dance. She danced in "Happy" choreographed by Charnock and dedicated her life to dancing.

As a dancer and choreographer she developed collaborations with, among others, Jacek Owczarek PhD. ("Zdarzenia", 2011), Rafał Dziemidok ("Orzech. Wiewiórka.", 2010), Tomasz Rodowicz and Robert M. Hayden ("Oratorium Dance Project", 2011; "Bachantki", 2012), Nunka Stawieray ("Full Moon/Obsession", 2017; "Sushuma Echoing I", "Sushuma Echoing II", "Sushuma Echoing III"; "...", 2018), and Martina Droste (Junges Schauspiel Frankfurt "Jetzt Aber Anders", 2018; "Heidi in Frankfurt", 2019).

Between 2012 and 2014, studying MA CoDE, Contemporary Dance Education (Department of Contemporary and Classical Dance, Frankfurt University of Music and Performing Arts, Germany), Aleksandra dived into somatic research of the dancing body and in September 2014 joined the Body-Mind Centering® Somatic Movement Education Program. Dedicating her MA study to the exploration of the repatterning of the core-limbs relationships (MA Thesis "Stimulating Internal Core Support through Developmental Movement Patterns"), she initiated her exploration of the Navel Space Radiation which provided the physical foundation for BACK HOME multidimensional practice of engaging with the movement of life, breath, dance, ... that she offers. The "unlimited and yet not realised potentiality" (Linda Hartley, "Wisdom of the Body Moving: An Introduction to Body-Mind Centering" (Berkeley, California: North Atlantic Books, 1995), 40.) of the Navel Space Radiation motivated her research into Infinity as such.

Aleksandra taught English and dance (contemporary dance, improvisation, contact improvisation) at several institutions of higher education in Poland (Department of English Studies, Faculty of Pedagogy and Fine Arts of Adam Mickiewicz University, Kalisz, 2005-2008; Dance Department of Academy of Languages and Economy 2010-2012 and Department of Choreography and Dance Techniques of Academy of Music, Łódź, 2011-2012; Dance Department of University of Arts and Sciences in Kielce). Between 2015 and 2019 she taught at the Acting Department of the Frankfurt University of Music and Performing Arts (2018-2019 as a Professor for Stage Movement). In September-December 2017 she was a guest teacher at the BA Acting of the Zurich University of the Arts.

*I dance in Mystery
I dance with Mystery and through Mystery
Mystery dances in me
It dances with me and through me
Mystery dances me
I am danced
I am dance
I am and I am not for I AM
dance I AM*

I AM is what I am but have forgotten that I am. I AM is what you are but have forgotten that you are. I AM is what we are but have forgotten that we are. I AM is beneath and beyond time. It is beneath and beyond space. I AM defies all attempts to describe, define, classify. It expands beyond any human attempt to identify. It is beneath, beyond, and in between. And it is here now. It is in me, with me, through me. I AM is in you, with you, through you. I AM is in us, with us, through us. Unseen, untouchable I AM is closer than the closest. Felt in the body, with the body, through the body, it is flesh and bones and it is not for it is I AM.

I dance to remember the dance I AM. Dancing I remember more and more. I remember a different quality unfolding from the dance I AM. The different - the unknown, the actually well-known, the forgotten. Remembering the forgotten. I remember what I have forgotten. Towards the ultimate unity because 'As above, so below. As below, so above. So that the miracle of One be accomplished' (by Thrice-Great Hermes, supposedly the founder of astrology as cited by Franco Santoro. Franco Santoro, Astroshamanism. A Journey into the Inner Universe. Book 1 (Findhorn: Findhorn Press: 2003), 13.).

Researching into a different quality that emerges from the dance I AM within the context of choreographing and dancing, Aleksandra created "Sushuma", her solo performance (2016), a journey of and through touching the intangible - experiencing, embodying, and expressing the endocrine system towards crystalline states of bodymindsoul.

A different quality of being, feeling, choosing, and living is how, why, why, and what she now shares with those who desire to receive her support within the formats of WeInfinityOnEarth - Teachings from the 11th Dimension, BACK HOME, and her infinite creation.

Her service is entirely based on voluntary contribution.

Aleksandra is currently writing a book *Fear Me Not, Says Death* and preparing for the creation of *DANCE BY MY GRAVE*, a multi creation about the non-existence of death.