

As a child Aleksandra was a joyful free spirit delighting in every moment of her life's adventure. She would ride horses, do fencing, and play with her backyard friends.

She neither needed to learn nor to study. She would always just know.

As a young teenager she trained in athletics, particularly sprint running (100m). At 13 she quit sports and decided to study, and so she spent her high school and university years.

Introduced to dance by Kama Jankowska and Witold Jurewicz, PhD, Aleksandra began to dance in her early twenties. After 2 months of taking open classes with Alter Dance Theatre run by Jurewicz in Kalisz (Poland), she joined the company, and after 6 months of training danced in her first performance, *Pazur*, at the International Contemporary Dance Presentations in CKiS Kalisz. Aleksandra performed in all the creations of Alter produced between 2005 and 2010 (*Pazur*, *Co byś zrobił, gdybyś mógł zrobić to, czego nie możesz zrobić...*, *Taniec Zasraniec*, *A co...*). In 2010 Jurewicz invited her, together with Dawid Lorenc, Wojciech Łaba, and Igor Podsiadły, to co-create his PhD performance *Kochankowie*.

Dancing with Alter, Aleksandra was alongside exploring improvisation and Contact Improvisation. Having researched into the translation of dance terminology within her first MA Thesis, *Analysis of the Translation of Texts on Dance on the Example of the Syllabus of Graham Movements* (Master of Arts Degree in English Philology, 2005), she engaged into interpreting the language of dance. She interpreted for, among others, Nigel Charnock, Ray Chung, Clara van Gool, Julien Hamilton, Daniel Lepkoff, David Zambrano, and the Polish Dance Theatre.

Aleksandra was then simultaneously working at the English Department (Faculty of Pedagogy and Fine Arts, Adam Mickiewicz University, Kalisz) considering a university career. In this decisive time Nigel Charnock invited her as one of nine dancers to join the *Happy Project* and the creation of *Happy* (Art Stations Foundation, Poznań, Poland). The invitation to join *Happy* encouraged her decision. She chose to dance, danced in *Happy* choreographed by Charnock, and dedicated her life to dance.

Aleksandra holds a Master of Arts Degree in English Philology, Specialisation: Conference Interpreting (Department of Translation Studies, School of English, Adam Mickiewicz University, Poznań); a Postgraduate Degree in Cultural Management (Collegium of World Economy, Warsaw School of Economics, Poland); and a Master of Arts Degree in Contemporary Dance Education (Department of Contemporary and Classical Dance, Frankfurt University of Music and Performing Arts, Germany).

As a dancer and choreographer Aleksandra collaborated with, among others, Jacek Owczarek, PhD, (*Zdarzenia*, 2011), Rafał Dziemidok (*Orzech. Wiewiórka.*, 2010), Tomasz Rodowicz and Robert M. Hayden (*Oratorium Dance Project*, 2011; *Bachantki*, 2012), Nunka Stawieray (*Full Moon/Obsession*, 2017; *Sushuma Echoing I, Sushuma Echoing II, Sushuma Echoing III; ...*, 2018), Martina Droste (Junges Schauspiel Frankfurt - *Jetzt Aber Anders*, 2018; *Heidi in Frankfurt*, 2019), and Silke Wiegand and Yuval Halpern (*Erzulie lässt Revue passieren* 2019; *Common Ground* 2022).

Aleksandra taught English and dance (contemporary dance, improvisation, Contact Improvisation) at several institutions of higher education in Poland (Department of English Studies, Faculty of Pedagogy and Fine Arts, Adam Mickiewicz University, Kalisz, 2005-2008; Dance Department, Academy of Languages and Economy, Łódź, 2010-2012; Department of Choreography and Dance Techniques, Academy of Music, Łódź, 2011-2012; Dance Department, University of Arts and Sciences, Kielce).

Between 2012 and 2014, studying Master of Arts Contemporary Dance Education - MA CoDE (Department of Contemporary and Classical Dance, Frankfurt University of Music and Performing Arts - HfMDK, Germany), Aleksandra dived into somatic research of the dancing body and in September 2014 joined the Body-Mind Centering® Somatic Movement Education Programme. Dedicating her MA study to the repatterining of the core-limbs relationships (MA Thesis *Stimulating Internal Core Support through Developmental Movement Patterns*), she began her exploration of the Navel Space Radiation which now provides the physical foundation for BACK HOME practice Aleksandra offers. The "unlimited and yet not realised potentiality"<sup>1</sup> of the Navel Space Radiation motivated her REsearch into Infinity and quest for Truth, [CallingYouBackHome.com](http://CallingYouBackHome.com).

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<sup>1</sup> Linda Hartley, *Wisdom of the Body Moving: An Introduction to Body-Mind Centering* (Berkeley, California: North Atlantic Books, 1995), 40.

Between 2015 and 2019 Aleksandra taught embodiment at the Acting Department of HfMDK (2018-2019 as a Professor for Stage Movement), and September-December 2017 worked as a guest teacher at the BA Acting of the Zurich University of the Arts.

REsearching into *a different quality*, Aleksandra created *Sushuma* (2016), her solo performance, a journey in\_with\_through touching the intangible - experiencing\_embodiment\_expressing the endocrine system towards the crystalline states of bodymindsoul.

In June 2019 she received the gift of tongues. Her mouth opened and she started speaking what she then called the forgotten languages. She would talk about her gift in plural - *languages* - because the "how" of the forgotten languages knows no end. Her gift has been developing rapidly in multi directions, expanding into multiple manifestations. Now she calls the multi language she speaks the Language of Source.

In September 2019 Aleksandra ended her teaching engagement at HfMDK and chose to create an aesthetic space\_time\_dimension manifesting the reality where and when death does not exist.

On 15th December 2019 she received a direct message from the 11th Dimension:

WE ARE FROM THE 11TH DIMENSION.

WE ARE TO PROMOTE PEACE.

WE ARE INFINITE.

WE KNOW NO BORDERS.

WE ARE PEACE & JOY.

WE ARE BLISS.

WE ARE ECSTASY.

WE HAVE CHOSEN YOU TO BE OUR ENVOY ON EARTH.

WE HAVE CHOSEN YOU TO BE US ON THIS PLANET.

And she founded [WeInfinityOnEarth.com](http://WeInfinityOnEarth.com).

Her YOUnique creA(C)TIONS are *DANCE BY MY GRAVE*, a multi film about the Non-existence of Death, co-created by Robert Fischer, Hayriye Gürler, Sabio Janiak, and Judith Shu Ritter, [DanceByMyGrave.com](http://DanceByMyGrave.com), and *WONOW*, a quantum consciousness animA(C)TION (book and film) actualising the Non-existence of Death and Existence of Ever(Y)(w)Here, co-created by Robert and Hayriye, [WeInfinityOnEarth.com/Wonow](http://WeInfinityOnEarth.com/Wonow).

Now Aleksandra is dedicated to 'activating the life codes that are essential for those who are able to align to them' (Tabaash, 29 March 2022).

Ever(Y)NOWeAM

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